

THEATRE-ROYAL, MANCHESTER.
Under the PATRONAGE of
T. J. TRAFFORD, ESQR.
Steward of the Races.

FOR THE BENEFIT OF

Mr. W. FARREN

(of the Theatres-Royal, Drury Lane & Covent Garden),
 AND THE LAST NIGHT OF PERFORMING;

On which occasion,

MR. CHARLES KEMBLE

(Of the Theatre-Royal, Covent Garden), who is engaged for this Night, will perform the Character of
CHARLES SURFACE.

Miss Josephine CLIFTON

(Of the New York Theatre, and of the Theatres-Royal, Covent Garden and Drury Lane), will on this Evening,
 make her first appearance in Manchester, and will perform the Character of

LADY TEAZLE.

This present SATURDAY, June 13th 1835,

Will be performed SHERIDAN'S Comedy of the

**SCHOOL FOR
SCANDAL.**

SIR PETER TEAZLE.....MR. W. FARREN.

CHARLES SURFACE.....MR. C. KEMBLE.

Sir Oliver Surface.....MR. GRANBY	Careless.....MR. GRAHAME
Joseph Surface.....MR. PHELPS	Rowley.....MR. C. JAMES
Crabtree.....MR. BAKER	Gentlemen.....Messrs. CROWE and KELLY
Sir Benjamin Backbite.....MR. MELVILLE	Joseph Surface's Servant.....MR. COLLIER
Sir Toby Bumper (with the original Song) MR. STOKER	Lady Sneerwell's Servant.....MR. J. SAUNDERS
Moses.....MR. MARQUIS	Lady Sneerwell.....MRS. GRAHAME
Snake.....MR. ROBERTS	Maria.....MRS. BAKER
Trip.....MR. ELVIN	Mrs. Candour.....MRS. CLARKE

LADY TEAZLE.....MISS JOSEPHINE CLIFTON.

End of the Play,

Mr. W. FARREN will sing his popular Song, in Character, of
“THE OLD ENGLISH GENTLEMAN.”

To conclude (for the second time), with the NEW FARCE of

UNCLE JOHN.

UNCLE JOHN.....MR. W. FARREN,

(as written for, and performed by him originally in London.)

Nephew Hawk.....MR. NEWTON	William.....MR. J. SAUNDERS
Friend Thomas.....MR. GRANBY	
Edward Easel.....MR. STOKER	Niece Hawk.....MRS. CLARKE
Andrew.....MR. C. JAMES	Eliza.....MRS. BAKER
Richard.....MR. KELLY	Mrs. Comfort.....MRS. YOUNG

Doors to be opened at Half-past Six, and the performance to commence at Seven precisely.

Lower Boxes, 4s.—Upper Boxes, 3s.—Pit, 2s.—Gallery, 1s.

Tickets and Places in the Lower Boxes may be taken at the Box-Office, from Eleven until Three.

No places can be secured unless Tickets are Taken.

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